

MIND & MATERIALITY

JAIDEEP MEHROTRA & ISHA PIMPALKHARE



TAO ART GALLERY, MUMBAI
INDIA ART FAIR (BOOTH NO. C10)

TAO
The way to Art



MIND & MATERIALITY

Art tends to explore the influence of material on the mind, endeavoring to invoke engagement with the physical/visual and trigger internal reaction/reflection. Both Mehrotra and Pimpalkhare try and highlight this synergy through their play with different materials in order to explore mental impact. With the increasing absurdity of our times, the reality of this influence is immense and brings to light questions about the ways of engagement and the primal role of environment.

Jaideep Mehrotra's latest self-developed technique is a combination of metal, paint and various mixed media on canvas, the elements come together to forge intriguing, interconnected works that tantalize viewers with their fantastical cartography and uncanny luminosity. According to him, we approach art not to see something else, but to see ourselves. His creations urge one to explore the idea of art as being a reflection of our surrounding culture, facilitating a much-needed pondering in the viewer.

Young and upcoming Isha Pimpalkhare explores a similar idea of the immense emotional influence of tactile environments on our minds. A textile and mixed media artist, she situates her practice at the convergence of art and design. Her dynamic kinetic installations question the role materiality plays in our everyday lives, exploring concepts like Biophilia and Neuroarchitecture, with a focus on using art to soothe the mind and connect us with our innate sensibilities.

Both Contemporary artists come together to create aesthetically stunning works that are a delight to interact with. The objective is to connect the experience of our surface senses with a deeper intellectual knowing, bridging the gap between the external and internal processing of the world. The process is cyclical and while the mind triggers creative ideation that is expressed through matter, it is then matter that again leads the way to the opening of the mind.

Sanjana Shah



JAIDEEP MEHROTRA



RUFESCENT, 2021

Acrylic, oil & mixed media on canvas (Relief Work)

48 x 72 inches

INR 18,00,000 + 12% GST



D'RIFT, 2021

Acrylic, oil & mixed media on canvas (Relief Work)

48 x 72 inches

INR 18,00,000 + 12% GST



FRAGMENTS, 2021

Acrylic, oil & mixed media on canvas (Relief Work)

48 x 48 inches

INR 12,00,000 + 12% GST



I LAND, 2021

Acrylic, oil & mixed media on canvas (Relief Work)

48 x 48 inches

INR 12,00,000 + 12% GST



CLOUDY BAY, 2021

Acrylic, oil & mixed media on canvas (Relief Work)

48 x 24 inches

INR 6,00,000 + 12% GST



BEND IN THE GANGES, 2021

Acrylic, oil & mixed media on canvas (Relief Work)

48 x 24 inches

INR 6,00,000 + 12% GST



BLUE TANGO, 2022

Acrylic, oil & mixed media on canvas (Relief Work)

23 x 23 inches

INR 2,40,000 + 12% GST



UNTITLED, 2018

Acrylic, oil, metal & mixed media on canvas

12 x 12 inches (each)

INR 1,25,000 + 12% GST (each)



UNTITLED, 2018

Acrylic, oil, metal & mixed media on canvas

12 x 12 inches (each)

INR 1,25,000 + 12% GST (each)

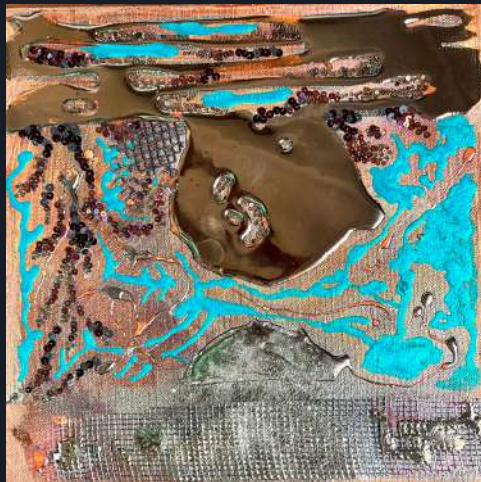


UNTITLED, 2018

Acrylic, oil, metal & mixed media on canvas

12 x 12 inches (each)

INR 1,25,000 + 12% GST (each)



UNTITLED, 2018

Acrylic, oil, metal & mixed media on canvas

12 x 12 inches (each)

INR 1,25,000 + 12% GST (each)



ISHA PIMPALKHARE



VOID, 2021

Cotton fabric

52 x 39 inches

INR 3,00,000 + 12% GST



EAU DE NIL, 2021
Cotton fabric
62 x 47 inches
INR 3,50,000 + 12% GST



DWELL I, 2021

Cotton fabric

43 x 62 inches

INR 4,00,000 + 12% GST



DWELL II, 2022

Kinetic sculpture- fabric & hardware

36 (h) inches; 21 (dia) inches

INR 6,00,000 + 12% GST

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